An Introduction To English Literature | 8741bda5ed511d5d26f1eab071a49d22

An Introduction to the Study of English and American Literature
A/AS Level English Literature
B for AQA Student Book

Edinburgh Introduction to Studying English Literature
Old English Literature
Introduction to Literature
The English Novel
An Introduction to English Literature
Introduction to the Study of English Literature
Hazlitt on English Literature
An Introduction to Poetry in English
The Cambridge Introduction to Early English Theatre
Studying English Literature
Brier-patch Philosophy
An Introduction to English Literature
INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.
An Introduction to English Literature
Reader's Guide to Literature in English
An Introduction to the Literature of eSwatini
Texts and Contexts
Introduction to English Literature, Including a Number of Classic Works. With Notes
Varieties of Modern English Literature
in English Linguistics and English Literature
Introduction to English and American Literature
The Norton Anthology of English Literature
Language Through Literature
A New Introduction to English Literature
An Introduction to English Literature
English Literature: A Very Short Introduction
An Introduction to English Literature
Introduction to English Literature
Studying Literature in English
Renaissance and Reformations
The History of English
English Literature
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Introduction to English Literature

An Introduction to the Study of English and American Literature
Cet ouvrage, entièrement rédigé en anglais, s'adresse aux étudiants et aux amateurs de littérature. Les grands textes anglais y sont replacés dans leur contexte historique, social et culturel. Cette édition, remise à jour et augmentée, présente des fiches sur les termes critiques les plus courants, des chronologies, un index et une filmographie. NIVEAU : DEUG, licence et classes préparatoires.

A/AS Level English Literature B for AQA Student Book

Edinburgh Introduction to Studying English Literature
Studying Literature in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book: Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems
Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary
Links British, American and postcolonial literature into a coherent whole
Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework
Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines
Provides an annotated list of further reading
From principal literary genres, periods and theory, to strategies for reading, research and essay-writing, Dominic Rainsford provides an engaging introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying literature in English.

Old English Literature

Introduction to Literature

The English Novel
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An Introduction to English Literature

This book is neither a History of English Literature nor a Guide to Literary Theory; it is what the title clearly implies -- an Introduction to the Study of English Literature. What we have tried to do is to combine diverse elements--literary theory, Linguistic and literary history, cultural history and the history of ideas--that are relevant to the study and enjoyment of English Literature. But although the main emphasis in the book is on the study of English literature in terms of Western critical categories, there are also references to literature and the criteria enunciated in Indian treaties on poetics. The total aim of the book is simply to help the student to view English literature in its varied extrinsic forms and appropriate backgrounds, and also to see it in its true inwardness and universality.


Written by one of the world’s leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distils the essentials of the theory of the novel. Follows the model of Eagleton’s hugely popular Literary Theory: An Introduction (Second Edition, 1996).

Introduction to the Study of English Literature

This innovative and intriguing introduction to Old English literature is structured around what the author calls ‘figures’ from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. An innovative and intriguing introduction to Old English literature. Structured around ‘figures’ from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. Situates Old English literary texts within a cultural framework. Creates new connections between different genres, periods and authors. Combines close textual analysis with historical context. Based on the author’s many years experience of teaching Old English literature. The author is co-editor with Seamus Heaney of Beowulf: A Verse Translation (2001) and recently published with Blackwell Lady Godiva: A Literary History of the Legend (2003).

An Introduction to Literature

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher’s Resource are also available.

Hazlitt on English Literature

An Introduction to Poetry in English

Authored by a team of experienced scholars and teachers and aimed at non-native students of English literature, An Introduction to Poetry in English approaches its subject from multiple angles. First the book explores in five opening chapters the musical qualities of poetic language (metre, rhythm and rhyme), poetic form (both fixed and free), the links between poetry and orality, and the transmutations of a poetic theme. Then, a selection of poems provides examples of these poetic features as well as texts for further study. Finally, eleven commentaries on works by poets from William Shakespeare to Benjamin Zephaniah demonstrate how to apply the concepts explained in the book through close readings of individual poems.

The Cambridge Introduction to Early English Theatre

This introduction to the tools required for literary study provides all the skills, background and critical knowledge which students require to approach their study of literature with confidence.

Studying English Literature

Brier-patch Philosophy

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as
An Introduction to English Literature

INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.

An Introduction to English Literature

The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English through Middle English to Modern Global English, all illustrated with a rich and diverse selection of primary texts showing changes in language resulting from contact, conquest and domination, and the expansion of English around the world. The History of English goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language during and following the Early Modern English period. This perspective therefore also includes a historical review of English in its pidgin and creole varieties and as a native and/or second language in the Caribbean, Africa, Asia, and Australasia. Designed to be user-friendly, The History of English contains: chapter introductions and conclusions to assist study over 80 textual examples demonstrating linguistic change, accompanied by translations and/or glosses where appropriate study questions on the social, cultural and linguistic background of the chapter topics further reading from key texts to extend or deepen the focus nearly 100 supporting figures, tables, and maps to illuminate the text 16-pages of colour plates depicting exemplary texts, relevant artefacts, and examples of language usage, including Germanic runes, the opening page of Beowulf, the New England Primer, and the Treaty of Waitangi. The companion website at www.routledge.com/cw/gramley supports the textbook and features: an extended view of major aspects of language development as well as synopses of material dealt with in a range of chapters in the book further sample texts, including examples from Chaucer, numerous Early Modern English texts from a wide variety of fields, and twenty-first-century novels additional exercises to help users expand their insights and apply background knowledge an interactive timeline of important historical events and developments with linked encyclopaedic entries audio clips providing examples of a wide range of accents The History of English is essential reading for any student of the English language.

Reader's Guide to Literature in English

The idea of studying texts 'in context' has become a new emphasis in literary studies. This book explores the idea of contexts and the way they affect texts, concentrating upon the writer's context, the reader's context, the text's context, the language context and the meaning context.

An Introduction to the Literature of eSwatini

This book is the first comprehensive introduction to the literature of eSwatini. It details a literary trajectory that begins with renditions of the country by early travelers and settlers and follows with the emergence of a national literature that is marked by early oral influences and molded by unique sociopolitical interests. Along the way, the author considers how contemporary writing by visitors, expatriates, and journalists have salvaged and recycled earlier images and attitudes through a series of representational and rhetorical practices. In particular, the lingering influence of colonial discourse is explored in the context of the nation’s pivotal incwala ritual. A chapter on Hilda Kuper that situates her fiction and drama between outsider and insider accounts is followed by the final two chapters that trace the development of anglophone and siSwati writing and identify themes arising from the major literary genres produced by local authors. The concluding section features a comprehensive registry of writers, with brief summaries of their works.

Texts and Contexts

Introduction to English Literature, Including a Number of Classic Works. With Notes

Varieties of Modern English

The 'story' of English is continually re-told and re-written, as more and more people use the language and have a part in shaping the way it develops. Varieties of Modern English provides a critical introduction to the study of regional, social, gendered, context- and medium-related varieties of the language, and explores some of the debates concerning the role and impact of English in different parts of the world today. Beginning by outlining the main types of variation in language, the book focuses on the link between language or dialect and the construction of both group and individual identities. Issues of identity are crucial to chapters on the roots of Modern English, on gender and English, on ethnicity and English and on English as an international
language. As well as looking at a range of ‘users’ of the language, Davies also explores many of its ‘uses’ and modes, including the English of literary texts, advertising, newspaper reporting and commentary, political speeches, email and text messaging. Written in a discursive, student-friendly style, the book also provides: * A rich mix of illustrative material * End-of-chapter Activities and related Comments at the end of the book * Suggestions for further reading Varieties of Modern English provides a thought-provoking overview of its subject and will be invaluable reading for students of English Language and Linguistics.

Literature in English

Linguistics and English Literature Introduction to Literature (English 1) is a one year, college-preparatory literature and composition course for classroom, co-op, or homeschool use. It is the first volume of the Excellence in Literature curriculum, and is suitable for grades 8 and up. A four-week lesson plan guides the study of each classic, with background information and writing assignments. Instructions and a student-written model for each type of paper assigned, and instructions and a rubric for evaluation are included. Short Stories by Welty, O. Henry, and others, Around the World in Eighty Days by Jules Verne, A Connecticut Yankee in King Arthur’s Court by Mark Twain, Jane Eyre by Charlotte Brontë, Pygmalion by George Bernard Shaw, Treasure Island by Robert Louis Stevenson, Animal Farm by George Orwell, The Tempest by William Shakespeare, Gulliver’s Travels by Jonathan Swift. There are nine four-week modules within the school year, ensuring that the student will have plenty of time for completion of the complete, unabridged text. The curriculum website provides supporting resources, including brief author biographies, art, music, and related poetry. An optional Honors track adds additional reading and writing, including a research paper and an optional CLEP exam.

Introduction to English and American Literature This volume offers a description of early modern habits of writing and reading, of publication and stage performance, and of political and religious writing. An introduction to early modern English literature for students and general readers. Considers the ways in which early modern writers construct the past, recover and adapt classical genres, write about people and places, and tackle religious and secular controversies. Illustrated with a profusion of excerpts from early modern texts. Writers represented include More, Erasmus, Spenser, Marlowe, Shakespeare, Donne, and Milton, as well as less well known authors.


Language Through Literature

A New Introduction to English Literature This undergraduate textbook introduces English literature students to the application of linguistics to literary analysis.

An Introduction to English Literature Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre; the history of English-language literature from the medieval period to the present; relations between the study of literature and other disciplines; literary theory; researching a topic; and writing a paper. This new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN’s Sustainable Development Goals. The book has also been fully updated throughout, with significant additions to the introduction and further reading sections. Overall, Literature in English: • Grounds the study of literature throughout by referencing a selection of well-known novels, plays and poems • Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary • Links British, American and postcolonial literature into a coherent whole • Discusses film as literature and provides the basic conceptual tools needed to study film within a literature-course framework • Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines • Links literary theory to current global challenges, placing special emphasis on new and evolving approaches such as ecocriticism, new materialism and the spatial turn • Provides extensive guidance on further reading. Written in a clear and engaging style, this is an essential guide for literature students around the world.
English Literature: A Very Short Introduction

Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so. Unlike books that provide a survey of literary history or non-subject specific manuals that offer rigid guidelines on how to write essays, Studying English Literature invites students to engage with the subject's history and theory whilst at the same time offering information about reading, researching and writing about literature within the context of a university. The book is practical yet not patronizing: for example, whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence, it also considers the difficulties students experience finding their own 'voice' when writing and provokes reflection on the value of originality and the concepts of adaptation, appropriation and intertextuality in literature. Above all, the book prizes the idea of argument rather than insisting upon formulaic essay plans, and gives many ways of finding something to say as you read and when you write, in chapters on Reading, Argument, Essays, Sentences and References.

An Introduction to English Literature

Introduction to English Literature

Studying Literature in English

Renaissance and Reformations

Language Through Literature provides a definitive introduction to the English language through the medium of English literature. Through the use of illustrations from poetry, prose and drama, this book offers a lively guide to important concepts and techniques in English language study. Among the many topics covered in the book are the form and meaning of words, the structure of narrative discourses and the organization of dialogue and conversation. Each chapter explores a specific aspect of the modern English language using a combination of exposition and practical activities. Each chapter also provides points for further discussion and includes project work for use individually, or as part of a group. Readers will find the author's selection and presentation of topics helpful, as Paul Simpson progressively widens the scope of topics from single words to the structure of whole conversations. Language Through Literature is designed for the non-specialist who is new to the study of the English language and will be particularly relevant to anyone interested in the in the relationship between the English language and English literature.

The History of English

Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

An Introduction to English Literature

An accessible 2006 introduction to early English theatre, from the late medieval period to 1642.
Introduction to Literature

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