Everyday Life in North Korea: The Reshaping of Everyday Life, 1790-1940 Every day life in Early American Every day life of the North American Indian The Everyday Life of the Clans of the Scottish Highlands The memory of everyday life North of the DMZ The everyday life in North Caucasus The hidden people of North Korea Aikido in everyday life Every day life in North Korea; 1945-1950 Printed in North Korea: The Art of Everyday Life in the DPRK The next American Cultural Revolutions Made in North Korea Everyday life Among the Amish Everyday life in Colonial America E Hawking in everyday life Digital and Digital Contention Everyday life in the North Korean Revolution, 1945-1950 Home Fires Burning Time, Consumption and Everyday life Vindolanda's Ambiguous Transitions Ten Years North of the Orange River Youth in a Changing Korea Everyday life during the Civil War Everyday life in South Asia, Second Edition Financialization of Daily Life Heroes and Toilers: The Divided Family in Civil War America Everyday life in Civil War America What Would Jesus Read? A Tale of Two Cities Everyday life in the Renaissance The Everyday Life of the Scottish Highlands The Role of Legends in North America From soldiers and statesmen to farmers and firing lines, Everyday life during the Civil War offers an in-depth exploration of this fascinating era. Using dozens of illustrations, timelines, and maps, Varhola illuminates the details of both Northern and Southern life. Today there are more states controlling more people than at any other point in history. We live in a world shaped by the authority of the state. Yet the solution to the problem of how authority is exercised is beginning to be questioned more and more. The meaning of authority is intentionally and unintentionally misrepresented by those who are supposed to enforce them and by those who are supposed to obey them, generating a range of competing authorities, voices, and allegiances. The Everyday Life of the State explores this "patchy" transformation of state authority into multiple scripts, narratives, and political activities. Drawing upon case studies from across the Middle East, North Africa, and Asia, the chapters in this book investigate the many ways in which those subjects traditionally regarded as being weak, passive, and obedient manage not only to resist the authority of state actors but to actively subvert and appropriate it, in the process making, unmaking, and remaking the boundaries between state and society over and over again. Collectively, these chapters make an important contribution to the expanding literature on "everyday politics." The "state in society" concept used in this volume has been developed by political scientist Joel S. Migdal, the Robert F. Philip Professor of International Studies in the University of Washington's Henry M. Jackson School of International Studies. The United States Civil War touched the lives of every American North and South at that time. This informative book makes extensive use of journals, newspapers, and diaries to bring together the experience of the soldier, civilian, and slave in one volume. What the soldiers ate, how they lived, and what they did for entertainment are discussed in detail. The experiences of Billy Yank and Johnny Reb are contrasted with activities on the homefront to bring this turbulent era alive for students, teachers, and Civil War buffs. How is the adoption of digital media in the Arab world affecting the relationship between the state and its subjects? What new forms of online engagement and strategies of resistance have emerged from the aspirations of digitally empowered citizens? This book tells the compelling story of the concurrent evolution of technology and society in the Middle East and North Africa region. It brings into focus the intricate relationship between Internet development, youth activism, cyber resistance, and political participation. This title was first published in 2000: The book is aimed at uncovering certain features of the future of Karelia, which is partly situated in Russia and Finland. The authors believe that this can be done by studying in depth the opinions, values, norms, beliefs, fears and hopes of young people living in two neighbouring but profoundly different societies: Russia and Finland. Young people are constructing these socieites in the 20th century. The book is based on a comparative research project, financed by the Academy of Finland, which was carried out during 1995-1997 by an international and cross-disciplinary research group. Through an analysis of the crucial questions raised by the book concerns the applicability of Western theories in research into Russian society and people. The analysis shows that many of the concepts applied frequently in Western social sciences do not apply in research relating to Russian specific culture. The book proposes that more attention should be paid to the challenges of comparative research. During the founding of North Korea, competing visions of an ideal modern state proliferated. Independence and democracy were touted by all, but plans for the future of North Korea differed in their ideas about how everyday life should be organized. Daily life came under scrutiny as the primary arena for social change in public and private life. In Everyday Life in the North Korean Revolution, 1945-1950, Kim examines the revolutionary events that shaped people's lives in the development of the Democratic People's Republic of Korea. By shifting the historical focus from the state and the Great Leader to how villagers experienced social revolution, Kim offers new insights into how North Korea insists on setting its own course. Kim's innovative use of documents seized by U.S. military forces during the Korean War and now stored in the National Archives and Records Administration, together with contemporary court doctiments allows her to present the first social history of North Korea during its formative years. In an account that makes clear the leading role of women in these efforts, Kim examines how villagers experienced, understood, and later remembered such events as the first land reform and modern elections in Korea's history, as well as practices in literacy schools, communal halls, mass organizations, and study sessions that transformed daily routine. Seeking to explore what it means to grow older in contemporary Britain from the perspective of young people, this book carefully explores the relationships between young people and their elders. This book is based on research conducted in a former coal mining village in South Yorkshire, England, Cathrine Degnen explores how the category of 'old age' comes to be assigned and experienced in everyday life through multiple registers of interaction, including that of social memory, in a postindustrial context of great social transformation. Challenging both the notion of a homogenous relationship with time across generations and the idea of a universalised middle-aged self, Degnen argues that the complex interplay of social, cultural and physical attributes of ageing means that older people can come to have a different position in relation to time and to the self than younger people, unseating normative conventions about narrative and temporality. Challenging assumptions about the separation of high politics and everyday life, Melinda Davis uncovers the important influence of the broad civilian populace--particularly poorer women--on German domestic and even military policy during World War I. As Britain's wartime blockade of goods to Central Europe increasingly squeezed the German food supply, public protests led by "women of little means" broke out in the streets of Berlin and other German cities. These "street scenes" riveted public attention and drew urban populations together across class lines to make formidable, apparently unified demands on the German state. Imperial authorities responded in unanticipated ways, both in the interest of state security and in an effort to appease popular demands. But were such movements aimed at legitimating popular demands than in defending the state's right to rule. In the end, says Davis, this dynamic fundamentally reformulated relations between state and society and contributed to the state's downfall in 1918. Shedding new light on the Wilhelmine government, German subjects' role as political actors, and the influence of the war on the home front on the Weimar state and society, Home Fires Burning helps rewrite the political history of World War I Germany. This volume looks at all aspects of life during the 16th century. In search of national unity and state control in the decade following the Korean War, North Korea turned to labor. Mandating rapid industrial growth, the government stressed order and consistency in everyday life at both work and home. In Heroes and Toilers, Chee-yung Harrison Kim offers an unprecedented account of life and labor Page 1/4
economic shifts the country has seen in a century. This anthology provides a lively and stimulating view of the lives of ordinary citizens in India, Pakistan, Bangladesh, Nepal, and Sri Lanka. For the second edition of this popular textbook, readings have been updated and new essays added. The result is a timely collection that explores key themes in understanding the region, including gender, caste, class, religion, globalization, economic liberalization, nationalism, and modernity. New readings focus attention on the experiences of the middle classes, migrant workers, and IT professionals, and on media, consumerism, and youth culture. Clear and engaged writing makes this text particularly valuable for general and student readers, while the range of new and classic scholarship provides a useful resource for specialists.

The city of the future is to be found not just in the post-modern metropolis but also in the once great industrial cities, from the rust belt of the United States to the centres of the English industrial revolution. This is a study of two such cities - Manchester and Sheffield. Paek Nam-nyong's Friend is a tale of marital intrigue, abuse, and divorce in North Korea. A woman in her thirties comes to a courthouse petitioning for a divorce. As the judge who hears her statement begins to investigate the case, the story unfolds into a broader consideration of love and marriage. The novel delves into its protagonists' past, describing how the couple first fell in love and then how their marriage deteriorated over the years. It chronicles the toll their acrimony takes on their son and their careers alongside the story of the judge's own marital troubles. A best-seller in North Korea, where Paek continues to live and write, Friends offers a compelling glimpse of the lives of ordinary North Koreans in an era of rapid social change.

Citizenship and identity are the focus of this essay on North Korean identity. The experience of the middle classes, migrant workers, and IT professionals, and on media, consumerism, and youth culture. Clear and engaged writing makes this text particularly valuable for general and student readers, while the range of new and classic scholarship provides a useful resource for specialists.
to study memory in everyday environments, using actual experiences from people’s lives as the raw data from which to derive more general principles, and the applied cognitive approach, whereby theories and methods are developed using orthodox laboratory techniques which are then validated by applying them directly to real phenomena. This is one of the few books to bring together evidence across the very wide spectrum of humdrum activity that constitutes the everyday uses of memory.

North Korea uncensored and unfiltered – ordinary life in the world's most secretive nation, captured in never-before-seen ephemera. Made in North Korea uncovers the fascinating and surprisingly beautiful graphic culture of North Korea – from packaging to hotel brochures, luggage tags to tickets for the world-famous mass games. From his base in Beijing, Bonner has been running tours into North Korea for over twenty years, and along the way collecting graphic ephemera. He has amassed thousands of items that, as a collection, provide an extraordinary and rare insight into North Korea's state-controlled graphic output, and the lives of ordinary North Koreans.

"Compact and insightful." -- New York Times Book Review

"Jack Larkin has retrieved the irretrievable; the intimate facts of everyday life that defined what people were really like." -- American Heritage

This unique book, now fully updated, provides a comprehensive overview of all aspects of life in North Korea today. Drawing on decades of experience, noted experts Ralph Hassig and Kongdan Oh explore a world few outsiders can imagine. In vivid detail, the authors describe how the secretive and authoritarian government of Kim Jong-un shapes every aspect of its citizens' lives, how the command socialist economy has utterly failed, and how ordinary individuals struggle to survive through small-scale capitalism. Weighting the very limited individual rights allowed, the authors illustrate how the political class system and the legal system serve solely as tools of the regime. The key to understanding how the North Korean people live, the authors argue, is to realize that their only allowed role is to support Kim Jong-un, whose grandfather founded the country in the late 1940s. Still a cypher, Kim Jong-un, as did his father before him, controls his people by keeping them isolated and banning most foreigners. North Koreans remain hungry and oppressed, yet the outside world is slowly filtering in, and the book concludes by urging the United States to flood North Korea with information so that its people can make decisions based on truth rather than their dictator's ubiquitous propaganda.

"Never-before-seen North Korea – a rare glimpse into the country behind the politics and the creativity behind the propaganda" This incredible collection of prints dating from the 1950s to the twenty-first century is the only one of its kind in or outside North Korea. Depicting the everyday lives of the country’s train conductors, steelworkers, weavers, farmers, scientists, and fishermen, these unique lino-cut and woodblock prints are a fascinating way to explore the culture of this still virtually unknown country. Together, they are an unparalleled testament to the talent of North Korea’s artists and the unique social, cultural, and political conditions in which they work. "In this clearly written volume, Hawke provides enlightening and colorful descriptions of early Colonial Americans and debunks many widely held assumptions about 17th century settlers." -- Publishers Weekly

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