Lakhotiya Woglaka Po Speak Lakota Level 3 Audio Cd


Lakota Grammar Handbook

Beyond the Wall You cannot discover lands already inhabited. In this prophetic blend of history, theology, and cultural commentary, Mark Charles and Soong-Chan Rah reveal the damaging effects of the "Doctrine of Discovery," which institutionalized American triumphalism and white supremacy. This book calls our nation and churches to a truth-telling that will expose past injustices and open the door to conciliation and true community.

My People The Sioux "Hormegeddon" is the term coined by entrepreneur and New York Times Bestselling Author Bill Bonner to describe what happens when you get too much of a good thing in the sphere of public policy, economics and business. Simply put, it ends in disaster. Drawing on stories and examples from throughout modern political history-from Napoleon’s invasion of Russia to the impending collapse of the American healthcare system, from the outbreak of WWII and the fall of the Third Reich to the 21st century War on Terror, from the Great Recession to the sovereign debt crisis-Bonner pursues a modest ambition: to understand what goes wrong. History is not a clean yarn spun by its victors. It is a long tale of things that went FUBAR-debacles, disasters, and catastrophes. That each disaster carries with it a warning is what makes it useful to study. For instance, if the architect of a great ship tells you that 'not even God himself could sink this ship,' you should take the next boat. If the stock market is selling at 20 times earnings and all the expert analysts urge you to ‘get in’ because you ‘can’t lose’-it’s time to get out! Similarly, public policy disasters are what you get when well meaning people with this same Titanic degree of certitude apply rational, small-scale problem-solving logic to inappropriately large scale planning. First, you get a declining rate of return on your investment (of time or resources) until you hit zero. Then, if you keep going through the zero floor-and you always keep going-you get a disaster. The problem is, these disasters cannot be stopped by well-informed smart people with good intentions, because they are the people who cause them in the first place. From the mind of Bill Bonner comes Hormegeddon, a phenomenon that occurs when a small dose of something produces a favorable result, but if you increase the dosage, the results end in disaster. The same applies when the world gets too much of a good thing in public policy, economics, and business. Drawing on examples throughout modern political history, Bonner brings context and understanding to this largely ignored and anonymous phenomenon.

How Marbles Roll A grandmother's love is forever In this mystical story of remembrance and tradition, Sister Girl and her brother, Young Wolf, wander far from their village and face great danger, including stampeding animals and a wall of fire. The children barely save themselves, and as night approaches, they find themselves alone in the barren and unforgiving wilderness. How will they find home? As the stars shine brightly, the spirit of their grandmother, Elk Tooth Woman, appears to guide them: “The Star People are always with you. Look up, and you will see me among the stars.” S. D. Nelson's compelling illustrations, inspired by the ledger-book style of the Plains Indians, capture the beauty of humans and nature existing as one.

Beginning Cherokee This is a comprehensive manual intended to teach students the basics of communicating in Swahili at an elementary level. It is designed to teach major communicative skills such as speaking, listening, reading, and writing. Moreover, the text strives to impart fundamental knowledge about East African and Swahili culture.

Children's Books in Print, 2007

Hormegeddon Native American Mythology began long before the European settlers arrived on North American soil. Contrary to popular beliefs, there is more to Native American Folklore than stories of buffalo hunts, teepee living and animal stories. Hundreds of tribes throughout North America created a huge mythological system that has rivaled that of the Greeks. The Sioux Indians are no exception, they have offered many enjoyable and educational legends of their people, and beliefs. Included in this anthology are a group of collected works from the Sioux, a confederacy of several tribes that speak three different dialects, the Lakota, Dakota and Nakota. The Sioux, a proud people with a rich heritage, have recorded a huge amount of their history through storytelling. They were the masters of the North American plains and prairies. In these stories you will relive their history and the lives of one of North America's First People. The stories in this book have been handed down from generation to generation. And in such tradition, they are now handed down to you to share with the next generation. Included in this collection are the stories: The Story of the Lost Wife, The Simpleton's Wisdom, How the Fawn Got its Spots, The Man Who Was Afraid of Nothing, Two Ghostly Lovers, How the Rabbit Lost His Tail, A Bashful Courtship, The Bound Children, The Legend of Standing Rock, The Boy and the Turtles, Unktomi and the Arrowheads, The Pet Donkey, The Faithful Lovers, The Story of the Peace Pipe, The Rabbit and the Grouse Girls, The Raccoon and the Crawfish, The Legend of the White Horse Plain, Myth of the White Buffalo Woman, The Stone Boy, The Legend of the Dream Catcher, The Resuscitation of the only Daughter, The Origin of the Prairie Rose, A Little Brave and the Medicine Woman, How the Crow came to be Black, Wakinyan Tanka, The Great Thunderbird, Unceliglia's Seventh Spot, The Gift of Corn, The Warlike Seven, Iktomi and many others.

Manga Melech The wall separating the cloister from the surrounding world is one of the most distinctive features of a monastery: it marks out the community of monks or friars and defines the very essence of a cloister. However, this wall was never completely impenetrable. Those inside interacted with those outside - in churches, in towns and villages, or even in the cloisters. It is this permeability of the cloister wall what constitutes the central motif of this book. Using the example of the Franciscan Friary of St Bernardino in Olomouc (nowadays in the Czech Republic) it analyses the interaction of the friars and the urban community. It focuses on the 17th and 18th centuries when, following the suppression of non-Catholic confessions, Roman Catholicism became the only official religion and the city became one of major ecclesiastical centres in the Habsburg Lands. The Franciscans significantly contributed to the formation of the new Catholic confessional culture in the city, yet they were just one of the many agents. They were forced to constantly re-negotiate their position and to compete with other religious institutions. The mendicant character of the order eventually proved to be their main advantage. Although the life in strict poverty brought many complications, it also greatly enhanced the prestige of the friars. Simultaneously, it motivated them to search for new and efficient ways to address the people. Begging for alms thus became one of the main forms of interaction between the friary and the local community, allowing the mendicants to extend their reach significantly, to emphasise their uniqueness and importance, and to patiently build their own network of ties to the local population. The story of the friary of St Bernardino in Olomouc demonstrates that early modern Roman Catholicism was not built unilaterally, from the top down, but was instead the result of synergy and even conflicts between many actors.

Lakhotiya Po! - Speak Lakota! Level 2

The Navajo Verb 'There are many insights and nuggets of value in this collection. Maurice Lipsedge reminds us how badly psychiatry needs anthropology's insights. This book should contribute to the ongoing dialogue between the two fields.' - The Journal of the Royal Antropolological Institute 'The editors states in the introduction that they wish to encourage the reader `to meet halfway the other discipline'. This expresses the view which all the contributors clearly feel and which is correct, that psychology and psychiatry and anthropology have much to offer each other and indeed are similar in several respects'. - The International Journal of Social Psychiatry 'As an introductory text the book is perhaps too difficult, but for students of medical anthropology and cross-cultural psychiatry it offers a useful up to date assessment of the field.' - The International Journal of Social Psychiatry 'This text brings together some noted clinicians and researchers in psychiatry and mental health. The aim is to explore what we can learn from anthropology to achieve a contextual understanding of mental illness and health in contemporary society. The book contains a wide selection of ideas, and works well to bridge the gap between anthropology and psychiatry. This book is definitely not for the novice or anyone...
new to the field. It is, however, worth reading to explore ways in which mental health practitioners can make the shift from ideologies, theories and practices that are only interested in establishing the presence or absence of pathology or illness, towards theory and practice that take account of the meaning of those experiences for people in their everyday lives. One of the authors sums this up well by suggesting that "anthropologically informed methods of inquiry have potential to help establish clearer links between personal suffering and local politico-economic ideologies". - Openmind. No110, July/Aug 2001

As Our Elders Teach Us to Speak it Ella Deloria (1889?1971), one of the first Native students of linguistics and ethnography in the United States, grew up on the Standing Rock Reservation on the northern Great Plains and was trained by Franz Boas at Columbia University. Dakota Texts presents a rich array of Sioux mythology and folklore in its original language and in translation. Originally published in 1932 by the American Ethnological Society, this work is a landmark contribution to the study of the Sioux tribes.

"Still They Remember Me" Lakhotiya Woglaka Po! - Speak Lakota! is the Level 2 Lakota language textbook designed for elementary school use and self-study. Developed by leading Lakota language authorities and linguists, the textbook is the follow-up to Level 1 and emphasizes reading and writing. It features: a detailed teacher's guide which incorporates all major vocabulary variants, numerous lesson activities and games, and contextualization of vocabulary though images and illustrations. Textbook is accompanied by an Audio CD, listed seperately as ISBN 0-9761082-6-7.

Jan Ullrich

Kiswahili, Msingi Wa Kusema Kusoma Na Kuandika Stories of Choctaw lives convey lessons in language.

Sioux Legends Of The Lakota, Dakota, And Nakota Indians This 23,000-word Second Edition of the NLD provides a reliable, accurate, and user-friendly reference text and serves as a central component of the revitalization movement. It is an indispensable resource for advanced language users as well as beginning students of the language and has many innovative features including: Over 40,000 example sentences, usage notes, and collocations; A modern layout that makes it easy to find words and their usage; 3,160 more entries than the first edition of the NLD; A standard orthography that adequately marks all meaningful sounds in the language; All verb entries include conjugation paradigms; Special symbols that mark the 3,000 most important words; Descriptions of word-stems and stem nests. The volume forms the foundation for Lakota and Dakota languages and provides the basis upon which students, teachers, and community members can move forward with confidence in restoring the living language. 2009 Bronze Medal Winner - Reference-IPPY

New Lakota Dictionary This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Dakota odowan Journey through a small suburban town and view a special friendship through the eyes of a marble. If you've ever played with marbles, you know how beautiful they can be. There are several different types of marbles, big and small, different colors, alternate designs. And then, there is Aggie, a very special marble. This tale is told from an unusual perspective. Follow a story of adventure, friendship, caring, giving and sacrifice. But most of all, the book details a colorful journey that will enhance the imagination of young readers. This booklet also includes a brief description of the game of marbles. It details what materials are needed and how to set the game up for initial play. The rules of marbles are listed in an easy to understand format. So, why not play one of the oldest and most treasured games right now? This short picture book is targeted at younger children, but the game itself applies to all ages that are able to use marbles, although this may depend upon your own child's progress. The story was developed to learn about friendship, giving, sharing, and acceptance by traveling through the virtual eyes of a marble. The sentences in this book are relatively easy to read, with photographs to help understand the story.

Dakota Texts

Pimsleur Ojibwe Level 1 CD Born in 1868 the son of an Oglala chief, Luther Standing Bear was in the first class at Carlisle, witnessed the Ghost Dance uprising from the Pine Ridge Reservation, toured Europe with Buffalo Bill's Wild West show, and devoted his later years to the Indian rights movement of the 1920s. His autobiography, first published in 1928, gives a rare inside view by an Indian who successfully made the transition from tribal life to the white man's world. My People The Sioux remains a landmark in Native American literature, among the first books about Native Americans written from the Native American point of view.

The Little Book of Light Codes Lakhita Wgalka Po! - Speak Lakota! Level 2 Audio CD is the audio component of the the Level 2 textbook. Designed as a companion product to the textbook, it provides an important aural dimension to the textbook, especially in areas of word pronunciation and phrase inflection. Narrated by trained Lakota educators, the CD provides exceptionally clear and appropriately-paced narration both from male and female speakers and among different age speakers. The Audio CD covers vocabulary and dialogue in all Units from 1 to 12. Particularly useful for students as well as teachers, the CD assists in forming good language speaking habits and helps reinforce Lakota orthography.

Die Technik Des Dramas Winter counts?pictorial calendars by which Plains Indians kept track of their past?marked each year with a picture of a memorable event. The Lakota, or Western Sioux, recorded many different events in their winter counts, but all include the year the stars fell, the spectacular Leonid meteor shower of 1833/34. This volume is an unprecedented assemblage of information on the important collection of Lakota winter counts at the Smithsonian, a core resource for the study of Lakota history and culture. Fourteen winter counts are presented in detail, with a chapter devoted to the newly discovered Rosebud Winter Count. Together these counts constitute a visual chronicle of over two hundred years of Lakota experience as recorded by Native historians. A visually stunning book, The Year the Stars Fell features full-color illustrations of the fourteen winter counts plus more than 900 detailed images of individual pictographs. Explanations, provided by their nineteenth-century Lakota recorders, are arranged chronologically to facilitate comparison among counts. The book provides ready access to primary source material, and serves as an essential reference work for scholars as well as an invaluable historical resource for Native communities.

Reading and Writing the Lakota Language Newell Lyon learned the oral tradition from his elders in Maine's Penobscot Nation and was widely considered to be a "raconteur among the Indians." The thirteen stories in this new volume were among those that Lyon recounted to anthropologist Frank Speck, who published them in 1918 as Penobscot Transformer Tales. Transcribed for the first time into current Penobscot orthography and with a new English translation, this instructive and entertaining story cycle focuses on the childhood and coming-of-age of Gluskabe, the tribe's culture hero. Learning from his grandmother Woodchuck, Gluskabe applies lessons that help shape the Wabanaki landscape and bring into balance all the forces affecting human life. These tales offer a window into the language and culture of the Penobscot people in the early twentieth century. In "Still They Remember Me," stories are presented in the Penobscot language and English side-by-side, coupled with illustrations from members of the tribal community. For the first time, these stories are accessible to a young generation of Penobscot language learners and scholars of Native American literatures at all levels, from grade school to graduate school.

Sioux Beadwork Lakhotiya Woglaka Po!-Speak Lakota Level 4 Textbook includes cutting-edge features such as: pair-work, matching, reading comprehension, and listening activities. The
textbook reviews and builds on vocabulary from Level 1-3, while expanding into more complex grammatical areas-helping students know the language by encouraging a process of discovery that internalizes the language into the student's active language framework.

Lakhōtiya wóglaka po!. Jan Ullrich: The Best There Never Was is the first biography of Jan Ullrich, arguably the most naturally talented cyclist of his generation, and also one of the most controversial champions of the Tour de France. In 1997, Jan Ullrich announced himself to the world by obliterating his rivals in the first mountain stage of the Tour de France. So awesome was his display that it sent shockwaves throughout the world of cycling and invited headlines such as L’Equipe’s ‘The New Giant’. He went on to become Germany’s first ever Tour winner, storming to victory in that edition by almost ten minutes, a result that was greeted as an era-defining changing of the guard. Everyone agreed: Jan Ullrich was the future of cycling. He was soon also voted Germany’s most popular sportsperson of all time, and his rivalry with Lance Armstrong defined the most controversial years of the Tour de France. Ullrich was a German national treasure credited with popularizing cycling in his home country. And yet - for all the acres of coverage he received throughout his career, and the interest in Ullrich as the only person who had seemed capable of knocking Armstrong off his perch - the boy from East Germany remained an enigma. Now, Daniel Friebe - who has covered 21 editions of the Tour de France - has gone in search of the man who was said in 1997 would go on to dominate his sport for a generation, but never quite managed it. Just what did happen to the best who never was? This is a gripping account of how unbearable expectation, mental and physical fragility, the effects of a complicated childhood, a morally corrupt sport and one individual - Lance Armstrong - can conspire to reroute destiny. Daniel Friebe takes us from the legacy of East Germany’s drugs programme to the pinnacle of pro cycling and asks: what price can you give sporting immortality?

Lakota Dictionary The Easiest and Fastest Way to Learn Ojibwe Whether you want to travel, communicate with friends or colleagues, reconnect with family, or just understand more of what’s going on in the world around you, learning Ojibwe will expand your horizons and immeasurably enrich your life. The best part is that it doesn’t have to be difficult or take years to master. Thirty minutes a day is all it takes, and we get you speaking right from the first day. Pimsleur courses use a scientifically-proven method that puts you in control of your learning. If you’ve tried other language learning methods but found they simply didn’t stick, then you owe it to yourself to give Pimsleur a try. Why Pimsleur? - Quick + Easy - Only 30 minutes a day. - Portable + Flexible - Core lessons can be done anytime, anywhere, and easily fit into your busy life. - Proven Method - Works when other methods fail. - Self-Paced - Go fast or go slow - It’s up to you. - Based in Science - Developed using proven research on memory and learning. - Cost-effective - Less expensive than classes or immersion, and features all native speakers. - Genius - Triggers your brain's natural aptitude to learn. - Works for everyone - Recommended for ages 13 and above. What’s Included? - 30, 30-minute audio lessons - In total, 16 hours of audio, all featuring native speakers - a Notes Booklet and a User’s Guide What You’ll Learn In the first 10 lessons, you’ll cover the basics: saying hello, asking for or giving information, scheduling a meal or a meeting, asking for or giving basic directions, and much more. You’ll be able to handle minimum courtesy requirements, understand much of what you hear, and be understood at a beginning level, but with near-native pronunciation skills. In the next 10 lessons, you’ll build on what you’ve learned. Expand your menu, increase your scheduling abilities from general to specific, start to deal with currency and exchanging money, refine your conversations and add over a hundred new vocabulary items. You’ll understand more of what you hear, and be able to participate with speech that is smoother and more confident. In the final 10 lessons, you’ll be speaking and understanding at an intermediate level. In this phase, more directions are given in the Ojibwe language, which moves your learning to a whole new plane. Lessons include shopping, visiting friends, going to a restaurant, plans for the evening, car trips, and talking about family. You’ll be able to speak comfortably about things that happened in the past and make plans for the future. A Notes booklet in a PDF format and a recorded prayer are included at the end of Unit 30. These Notes are designed to provide you with some insight into Ojibwe culture. The Pimsleur Method We make no secret of what makes this powerful method work so well. Paul Pimsleur spent his career researching and perfecting the precise elements anyone can use to learn a language quickly and easily. Here are a few of his “secrets”: The Principle of Anticipation In the nanosecond between a cue and your response, your brain has to work to come up with the right word. Having to do this boosts retention, and cements the word in your mind. Core Vocabulary Words, phrases, and sentences are selected for their usefulness in everyday conversation. We don’t overwhelm you with too much, but steadily increase your ability with every lesson. Graduated Interval Recall Reminders of new words and structures come up at the exact interval for maximum retention and storage into your long-term memory. Organic Learning You work on multiple aspects of the language simultaneously. We integrate grammar, vocabulary, rhythm, melody, and intonation into every lesson, which allows you to experience the language as a living, expressive form of human culture. Learning in Context Research has shown that learning new words in context dramatically accelerates your ability to...
Level 3 Audio Cd

Access Free Lakhotiya Woglaka Po Speak Lakota

illuminating account of how the spiritual beliefs of the Lakota people can help us all lead more meaningful lives. Anthropological Approaches to Psychological Medicine Joseph M. Marshall’s thoughtful, comprehensive volume explores the intersection of anthropology and psychology, showing how the spiritual practices of the American Indian can offer insights into human behavior and mental health. By examining the cultural practices of the Navajo people, Marshall demonstrates how these practices can provide a framework for understanding psychological well-being.

The book makes Navajo more accessible to all those interested in the American Indian language with the largest number of speakers in the United States. The dialects represented in this course are widely used in the Red Lake, Leech Lake, and White Earth Reservations in Northern Minnesota. Tech Talk - CDs are formatted for playing in all CD players, including car players, and users can copy files for use in iTunes or Windows Media Player.

Lushootseed Dictionary Contains twenty-seven lessons in the Cherokee language, based on the Oklahoma dialect; and includes accompanying exercises, appendices, and alphabetical vocabulary lists.

The Lakota Way The most complete and up-to-date dictionary of Lakota available, this new edition of Eugene Buechel’s classic dictionary contains over thirty thousand entries and will serve as an essential resource for everyone interested in preserving, speaking, and writing the Lakota language today. This new comprehensive edition has been reorganized to follow a standard dictionary format and offers a range of useful features: both Lakota-to-English and English-to-Lakota sections; the grouping of principal parts of verbs; the translation of all examples of Lakota word usage; the syllabification of each entry word, followed by its pronunciation; and a lucid overview of Lakota grammar. This monumental new edition celebrates the vitality of the Lakota language today and will be a valuable resource for students and teachers alike.

Choctaw Language and Culture The Little Book of Light Codes contains a series of 52 symbols which are channeled, healing Codes of Light from the Universe, designed to help human beings along on our unique and individual paths. Through the visual assistance of the symbols, your journey to peace and happiness is brought forth in a unique way. These symbols have been developed and given to us at this time to assist in releasing our pain and suffering, while bringing more Love, abundance, and harmony into our Hearts and lives. The symbols in The Little Book of Light Codes offer access to gentle and powerful energies which can inspire healings on all levels of the mental, emotional, physical, and spiritual planes. These channeled symbols are designed to repair DNA, and to offer personal upgrades and activations to the reader as is appropriate for them. The reader is invited to work their way through the book, and open to all the potential healings and wisdoms provided by the Light Codes. Simple exercises and meditations are included, to assist you in utilizing the symbols most effectively while you step further into your Love and Light. Each symbol will resonate with a difficult issue in your life at any given moment. You may find yourself drawn to a particular symbol one day, and feel resistance to it the next, depending upon what energies, stressors, or triggers you are working with in your life. As you work with the messages, wisdom, and frequencies expressed by each symbol, your process with The Little Book of Light Codes will be as personalized and as healing as you choose. The energy frequency each symbol emits and the information each offers are infinite. Simply by looking at a symbol, you will gain the information your soul is seeking in order to perfect itself and reflect Divine Love. As you move through this book, you may experience release, change, and even total transformation in your physical, mental, emotional, or spiritual bodies. Just flow with it! Follow your inner guidance and intuition—and trust the unfolding. The time has come to take back your personal power with the strength and Love you hold within your Heart. Humanity is at a crossroads: heal and ascend, or continue walking through darkness. The Little Book of Light Codes is here to help humanity find Light, find Love, and find the joy and freedom that is our birthright. Everyone has the ability to live the life they choose—but it is up to the individual to make the conscious choice to heal that which no longer serves them in creating the abundant life of their dreams. Everything is possible and The Little Book of Light Codes can provide a method of re-discovering that which is already known but that has been temporarily forgotten. May these symbols remind you of the innate and infinite Love, Wisdom, and Light that you hold within yourself.

Lakhotiya Woglaka Po! In Navajo, numerous prefixes combine with verb roots to form single words that, in English translation, require a phrase or even a sentence to convey their meaning. Therefore, verb stems and prefixes must be mastered piece by piece to understand the language. This volume leads the reader carefully and systematically through the complexities of the Navajo verb system. By doing so, the book makes Navajo more accessible to all those interested in the American Indian language with the largest number of speakers in the United States.

Anthropological Approaches to Psychological Medicine Joseph M. Marshall’s thoughtful, illuminating account of how the spiritual beliefs of the Lakota people can help us all lead more
meaningful, ethical lives. Rich with storytelling, history, and folklore, The Lakota Way expresses the heart of Native American philosophy and reveals the path to a fulfilling and meaningful life. Joseph Marshall is a member of the Sicunga Lakota Sioux and has dedicated his entire life to the wisdom he learned from his elders. Here he focuses on the twelve core qualities that are crucial to the Lakota way of life--bravery, fortitude, generosity, wisdom, respect, honor, perseverance, love, humility, sacrifice, truth, and compassion. Whether teaching a lesson on respect imparted by the mythical Deer Woman or the humility embodied by the legendary Lakota leader Crazy Horse, The Lakota Way offers a fresh outlook on spirituality and ethical living.

Unsettling Truths The Blackfoot Dictionary is a comprehensive guide to the vocabulary of Blackfoot. This third edition of the critically acclaimed dictionary adds more than 1,100 new entries, major additions to verb stems, and the inclusion of vai, vii, vta, and viti syntactic categories.

Colloquial Hindi Chinuk Wawa (also known as Jargon and Chinook Jargon) is a hybrid lingua franca consisting of simplified Chinookan, combined with contributions from Nuu-chah-nulth (Nootkan), Canadian French, English, and other languages. It originated on the lower Columbia River, where it once was the predominant medium of intertribal and interethnic communication. Even after English came into general use on the lower Columbia, Chinuk Wawa survived for generations in families and communities shaped by the meeting of the region’s historically diverse tribes and races. This Chinuk Wawa dictionary is based primarily on records from one such community, the Confederated Tribes of Grand Ronde, Oregon, where Chinuk Wawa is taught as a community heritage language. “A treasure trove of knowledge about Wawa in Grand Ronde, this dictionary is also a monument to the vital role it has played and plays in the lives of people there, and across the Northwest.” -George Lang, author of Making Wawa: The Genesis of Chinook Jargon

The Blackfoot Dictionary of Stems, Roots, and Affixes This is the second year of learning simple conversation Lakota sentences. The next level. In the middle of the workbook the student is told the story of Wantaya, one of seven creation stories about the Lakota. It is loaded with the Lakota culture.

Lakhotiya Woglaka Po!

The Year the Stars Fell First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Beginning Dakota The Arapaho Language is the definitive reference grammar of an endangered Algonquian language. Arapaho differs strikingly from other Algonquian languages, making it particularly relevant to the study of historical linguistics and the evolution of grammar. Andrew Cowell and Alonzo Moss Sr. document Arapaho’s interesting features, including a pitch-based accent system with no exact Algonquian parallels, radical innovations in the verb system, and complex contrasts between affirmative and non-affirmative statements. Cowell and Moss detail strategies used by speakers of this highly polysynthetic language to form complex words and illustrate how word formation interacts with information structure. They discuss word order and discourse-level features, treat the special features of formal discourse style and traditional narratives, and list gender-specific particles, which are widely used in conversation. Appendices include full sets of inflections for a variety of verbs. Arapaho is spoken primarily in Wyoming, with a few speakers in Oklahoma. The corpus used in The Arapaho Language spans more than a century of documentation, including multiple speakers from Wyoming and Oklahoma, with emphasis on recent recordings from Wyoming. The book cites approximately 2,000 language examples drawn largely from natural discourse - either recorded spoken language or texts written by native speakers. With The Arapaho Language, Cowell and Moss have produced a comprehensive document of a language that, in its departures from its nearest linguistic neighbors, sheds light on the evolution of grammar.

The Arapaho Language This collection of fun and informative lessons provides numerous entry points for language learners and their instructors, inside the classroom and beyond.

Lakota Language Workbook/CD-Book Two The introduction to the Lushootseed-English section catalogs Lushootseed word-building structures, and entries exemplify each prefix, suffix, and root. The English-Lushootseed section features encyclopedic entries on many culturally significant topics such as Native canoe classifications and animal names. Scientific classifications are included for botanical terms, and cultural information makes the volume interesting for the nonlinguist. An extensive introduction explains the structure of entries and provides clear definitions of grammatical terms. A detailed description of the sounds of Lushootseed will be invaluable for learners of the language. The traditional dictionary format is readable and economical, resulting in a volume of manageable size.