Ur in the early dynamic period, 29th–24th century BCE. In the next (Early Dynamic) period Ur became the capital of the whole of southern Mesopotamia under the Sumerian kings of the 1st dynasty of Ur (25th century BCE). Excavation of a vast cemetery from the period preceding that dynasty (26th century) produced ...
prevented it. B. continual armed conflict and shifting alliances prevented the emergence of strong, centralizing rulers in these territories. C. both territories were relatively poor and no single ruling family had the financial and military resources to centralize power in its own hands.

Senusret III - Wikipedia

In carvings, fragmentary illuminations, and statuary we can see glimpses, however the mosaics are truly the most illustrative of this creative movement of the early Middle Ages. Medieval India. India in the Middle Ages hosted a series of dynastic rulers who led the changes in politics, economy, religion, societal structure, and art.

Early Medieval Art: A Short Guide - Medievalists.net

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ancient Egyptian architecture | Types, History, & Facts

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Imhotep – World History Encyclopedia

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Khakaure Senusret III (also written as Senwosret III or the hellenised form, Sesostris III) was a pharaoh of Egypt. He ruled from 1878 BC to 1839 BC during a time of great power and prosperity, and was the fifth king of the Twelfth Dynasty of the Middle Kingdom. He was a great pharaoh of the Twelfth Dynasty and is ...

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Art of Mathura – Wikipedia
ancient Egyptian architecture, the architectural monuments produced mainly during the dynastic periods of the first three millennia BCE in the Nile valley regions of Egypt and Nubia. The architecture, similar to representational art, aimed to preserve forms and conventions that were held to reflect the perfection of the …

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Feb 10, 2017 · The Was Scepter. The was scepter is a staff topped with the head of a canine, possibly Anubis, by the time of the New Kingdom (1570–1069 BCE) but earlier a totemic animal like a fox or dog. The was scepter evolved from the earliest scepters, a symbol of royal power, known
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as the hekat, seen in representations ...

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