Debating Dissent

This collection of essays deals with the spiritual crisis in modern society and focusses in particular on European writers of the 19th and 20th centuries. The essays trace themes of spiritual unease, narrowing of inner human space, impoverishment of the self, growing human isolation, dehumanization, and the writers' attempts to overcome this malaise. The essays also try to show how inhuman political and social environments and feelings of cultural impasse can become mitigated and reclaimed by socially conscious acts of creative writing. Obsession, self-delusion, creative frustration and personal tragedy are seen to haunt this kind of modern writing which is at the same time infused with the writers' profound sense of moral responsibility to society and marked, on occasion, by that rare experience of Epiphany and transcendence.

Women and Narrative Identity

There is an emphasis on de-constructing, de-centring, de-stabilizing, and especially de-mythologizing in the study that illustrates New World myth narrators questioning the past in the present and carrying out their original investigations of myth, place, and identity. Underlining the fact that political realities are encoded in the language and narrative of the works, Vautier argues that the reworkings of literary, religious, and historical myths and political ideologies in these novels are grounded in their shared situation of being in and of the New World.

Québec Studies

The definitive bibliography of Canada’s Governor General’s Literary Awards Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault For over three quarters of a century, the Governor General’s Literary Awards have been instrumental in recognizing many of Canada’s best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors, illustrators and translators, as well as for the development of Canada’s national literature. The heart of the book contains the first...
comprehensive bibliography of the awards, including the first list of winning books organized according to their historically correct award categories; information about five books wrongly omitted from previous lists of winning titles; detailed information about award ceremonies, film adaptations and jury members; and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in English.

New World Myth

Examines the literary history of the American novel, and looks at the contributions of such writers as Herman Melville, Toni Morrison, and Saul Bellow.

Polyptyque québécois

In Caribbean writing, place is intimately inflected by displacement - place and displacement are not dichotomous; every 'here' invariably implies a 'there'. In line with this extreme imbrication of (dis)location, Caribbean writing in French explores questions of increasing global pertinence such as the relation between writing and displacement, local and distant space, text and place, identity and migration, passage and transformation. Contributions range across genres and the work of writers such as Aimé Césaire, Patrick Chamoiseau, René Dépestre, Édouard Glissant, Émile Ollivier, Gisèle Pineau, Simone Schwarz-Bart and Ernest Pépin. Topics explored include the poetics of dwelling space, the postmodern or postcolonial dynamic of the Creole town, and the textualization of place and displacement. Also included are essays on the drama of distance, the metamorphosis of recent Haitian writing, the literary reverberations of the figure of Toussaint L'Ouverture, and links between Ireland and the French Caribbean.

Ici-là

More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

The Encyclopedia of the Novel

In Operation Freak, Christian Flaugh embarks upon an exploration of the intricate connection between the physical bodies and narratives that, subjected to all manner of operations, generate identity. The author spotlights such voluntary and involuntary acts to show how discourses of ability, disability, and bodily manipulation regularly influence the production in and of various Francophone texts. Flaugh's foundation is the critical examination of mutually-informing narratives: Francophone novels that hyperbolically signal normative discourses through quintessential "freaks" (monstres) such as the Siamese twin, the bearded lady, and the exotic witch; and the related sociocultural master narratives from North America, North Africa, and the Caribbean. Employing disability and freak culture theories alongside studies of identification and narrative, Flaugh's close readings move beyond polarized discussions of "disabled" and "non-disabled" bodies. They expand such discussions to articulate how ability - like identity and narrative - is impermanent. It passes and it is passed throughout a spectrum at the same time that it intersects regularly with various narratives of identity like...
citizenship, gender, and race. Each chapter reveals how "operation" is a profit-driven identification process informed by abilities and constantly reproduced by surgeons, slave masters, writers, and the "freak" protagonists themselves. An unflinching look at such manipulation, Operation Freak illustrates the undeniably visceral relation between bodily ability, identity, narrative, and normality carved onto the body of the freak of culture (monstre de la culture).

Salut Galarneau!

Galarneau, québécois parmi d'autres, a équipé un vieil autobus pour en faire une baraque à "chiens chauds", ce que nous les Français nous appelons des "hot dogs" (rires). Il a un cœur gros comme une maison, ce qui ne l'empêche pas de courir le cœur du monde, tout autant que les rues, les amis, les rêves, pendant que sa femme couche avec des hommes mieux habillés et certainement moins rêveurs (pleurs). Alors Galarneau écrit des poèmes et fait murer sa maison. Question : jusqu'où iront ses rêves?

France and the Americas

The common theme of these essays is the evolution of American cultural identities from a diverse colonial inheritance. Changing representations of what it means to be 'American' are assumed to be the consequence of shifting cross-cultural or transatlantic pressures. Since 1492 the experience of America has continually been interpreted both for and by Europeans; the colonial past constituting the prime source of introspective energies and self-conscious representations for all Americans. The collection is divided into two sections, juxtaposing colonial negotiations with 'native' Americans and the modern self-perceptions of 'native-born' Americans. The focus of the early part of the book is the vision of America that was formed through the process of colonization - with its attendant impact upon wildlife, landscapes and indigenous peoples - a vision registered in visual images and written records, as well as Western philosophical, ethnographical and aesthetic ideals.

Jacques Derrida (Routledge Revivals)

The study of Montreal as a specific location in French and English writings has long been subordinated to the demands of linguistically divided and politically contentious narratives about national development. In this cross-linguistic study, Patrick Coleman models an inclusive and post-national literary history of the city itself. Tracing a sequence of moments in the emergence of the Montreal novel from World War II to the turbulent 1960s, Equivocal City offers close readings of fourteen key works of fiction, focusing on the inner dynamic of their construction as well as the unexpected convergences and contrasts in the narrative structures they adopt and the aesthetic perspective they seek to achieve. Critically sophisticated but accessibly written, this book gives a sympathetic account of how writers in both languages struggled to give integrated artistic expression to their experience of a city that was still linguistically compartmentalized and culturally insecure. By analyzing the interplay between story and narrative form, the book explores what French and English novelists could - and could not - imagine about the Montreal they sought to portray. From the responsible realism of Hugh MacLennan and Gabrielle Roy to the fractious phantasmagorias of Jacques Ferron and Leonard Cohen, Equivocal City traces the evolution of the Montreal novel with the aim of retrieving a shareable literary past.

Mindscapes of Montreal

Une collection à perspective pédagogique qui s'adresse aux professeurs de français de tout niveau, aux élèves du niveau collégial, aux étudiants du premier cycle universitaire. Trois parties: Accès à l'oeuvre - Etude de l'oeuvre - Synthèse (sujets, plans de dissertations; sujets d'exposés et de débats; citations et critiques, etc.). Commentaires composés, exercices. Selon le critique de ##Voir##, la collection vise à initier l'utilisateur aux concepts de la critique littéraire.

Operation Freak

Canada has no greater interpreter and champion than John Ralston Saul, who for years has been challenging our common notions of Canada. These four books examine our history and myths, our relationships and modern
Get Free Salut Galarneau

Reflections of a Siamese Twin In Reflections of a Siamese Twin, Saul turns his eye to an examination of Canada itself. Caught up in crises—political, economic, and social—Canada continues to flounder, unable to solve or even really identify its problems. Instead, we assert absolute differences between ourselves: we are English or we are French; Natives or Europeans; early immigrants or newly arrived; from the east or from the west. Or we bow to ideologies and deny all differences in the name of nationalism, unity, or equality. In a startling exercise in reorientation, John Ralston Saul makes sense of Canadian myths—real, false, denied—and reconciles them with the reality of today’s politics, culture, and economics. A Fair Country In this startlingly original vision of Canada, John Ralston Saul argues that Canada is a Métis nation, heavily influenced and shaped by A boriginal ideas: Egalitarianism, a proper balance between individual and group, and a penchant for negotiation over violence are all A boriginal values that Canada absorbed. A n obstacle to our progress, Saul argues, is that Canada has an increasingly ineffective elite, a colonial non-intellectual business elite that doesn’t believe in Canada. It is critical that we recognize these aspects of the country in order to rethink its future. The Comeback Historic moments are always uncomfortable, Saul writes in this impassioned argument, calling on all of us to embrace and support the comeback of A boriginal peoples. This, he says, is the great issue of our time—the most important missing piece in the building of Canada. The events that began late in 2012 with the Idle No More movement were not just a rough patch in A boriginal relations with the rest of Canada. What is happening between A boriginals and non-A boriginals is not about guilt or sympathy or failure or romanticization of the past. It is about citizens’ rights. It is about rebuilding relationships that were central to the creation of Canada. These relationships are just as important to its continued existence. Wide in scope but piercing in detail, The Comeback presents a powerful portrait of modern A boriginal life in Canada illustrated by a remarkable selection of letters, speeches, and writings by A boriginal leaders and thinkers, showcasing the extraordinarily rich, moving, and stable indigenous point of view across the centuries. Louis-Hippolyte LaFontaine and Robert Baldwin Here, Saul argues that modern Canada did not begin in 1867; rather its foundation was laid years earlier by two visionary men, Louis-Hippolyte LaFontaine and Robert Baldwin. Opposites in temperament and driven by intense experiences of love and tragedy, together they developed principles and programs that would help unite the country. After the 1841 union, the two leaders of Lower and Upper Canada worked to create a reformist movement for responsible government run by elected citizens instead of a colonial governor. During the “Great M inistry” of 1848 to 1851—despite violent opposition—they set about creating a more equitable nation. They revamped judicial institutions, established a public education system, made bilingualism official, and designed a network of public roads. Writing with verve and deep convictions, Saul restores these two extraordinary Canadians to rightful prominence.

The Columbia History of the American Novel

Although the 1960s are overwhelmingly associated with student radicalism and the New Left, most Canadians witnessed the decade’s political, economic, and cultural turmoil from a different perspective. Debating Dissent dispels the myths and stereotypes associated with the 1960s by examining what this era's transformations meant to diverse groups of Canadians—and not only protestors, youth, or the white middle-class. With critical contributions from new and senior scholars, Debating Dissent integrates traditional conceptions of the 1960s as a ‘time apart’ within the broader framework of the ‘long-sixties’ and post-1945 Canada, and places Canada within a local, national, an international context. Cutting-edge essays in social, intellectual, and political history reflect a range of historical interpretation and explore such diverse topics as narcotics, the environment, education, workers, A boriginal and B lack activism, nationalism, Quebec, women, and bilingualism. Touching on the decade’s biggest issues, from changing cultural norms to the role of the state, Debating Dissent critically examines ideas of generational change and the sixties.

History of Literature in Canada

Literature and Politics Today: The Political Nature of Modern Fiction, Poetry, and Drama

Examining culture as social identity, this collection explores issues such as gender, technology, cultural ethnicity, and regionalism in four general areas: the media, individual and national identity, languages,
and cultural dissent.

**John Ralston Saul Reimagines Canada (4-Book Bundle)**

**Thalia**

**Visions of America Since 1492**

**The Postwar Novel in Canada**

**The Governor General’s Literary Awards of Canada**

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

**The Cambridge Companion to the French Novel**

In **A History for the Future** Jocelyn Létourneau, a leader of the new wave of Quebec intellectuals, examines the hotly debated topics of history and memory in Quebec and Canada. Rather than focus on the past itself, he considers the challenge of turning the past into a narrative that contributes to building a better society, thereby establishing a liberating legacy for that society’s heirs. As relatively new societies whose memories and histories are built on European foundations, the interrelated narratives of Quebec and Canadian history provide a rich body of material for such a far-reaching reflection. By investigating the role Quebec's historical narrative plays for contemporary Quebecers, Létourneau shows how interpretations of the past affect a society's future.

**Des mots pour rire dans Salut Galarneau! de Jacques Godbout**

Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary movements to reveal the intrinsic links between literature and history. • Covers numerous authors from around the world ranging from the beginning of the 20th century to the modern era • Enables students to better understand literary works central to the curriculum by considering them in their political contexts • Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings • Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures • Assists students in evaluating rhetorical strategies and political views, thus fostering critical thinking in support of the Common Core State Standards.

**Quebec Since 1930**

In examining a number of francophone Montréal novels from 1960 to 2005, this interdisciplinary study considers
the ways in which these connect with material landscapes to produce a city of neighbourhoods. In so doing, it reflects on how Montréal has been seen as both home and not home for francophone Quebecers. Morgan offers an overview of the fiction; examines micro and macro geographies of Montréal, and identifies some key literary trends. In so doing, it reflects on the importance of the imaginary in our experiencing and understanding of the urban.

**Salut Galarneau!, Roman**

For over three-quarters of a century, the Governor General’s Literary Awards have been awarded annually in a variety of evolving categories. Fifteen Governors General have served as their patron. The impressive list continues to grow apace: between 1936 and 2018, the awards recognized 719 books in English and French and have been presented to 580 authors, illustrators, and translators. This beautifully illustrated bilingual compendium presents the biographies of all 580 award laureates, many accompanied by stunning archival portraits. This is the final instalment in Andrew Irvine’s remarkable and comprehensive research into what has become a touchstone of Canada’s literary culture. Together with Canada’s Best and The Governor General’s Literary Awards of Canada: A Bibliography, this work provides readers with a definitive overview of this literary prize. By itself, Canada’s Storytellers is an invaluable reading companion for anyone wanting to be introduced to many of our most influential authors, illustrators, and translators working in both French and English over the past decades. It belongs on the shelf of every enthusiast of Canadian literature. Bilingual edition.

**Catalog of Copyright Entries. Third Series**

A unique and valuable insight into the novel in French over the past two centuries.

**Une étude de Salut Galarneau! de Jacques Godbout**

The study of masculinities and gender identity in contemporary literature is relatively new and, with each year of this millennium, gains momentum. Indeed, as the women’s movement becomes forceful in developing nations, the question of tolerance to gays, lesbians, bisexuals, and transvestites undergoes a similar process. At a time when women refuse to be subjected to war crimes, when they begin entering the workforce and realize the need to support their families independently, and when they refuse to remain in abusive marriages or remain silent in countries, where governments ignore their needs, men and women are questioning the meaning of gender in their culture and often seek alternatives to established gender roles. In some countries, this entails organized demonstrations for additional civil rights, while in others, the expression of sexual freedom remains a question of remaining silent or risking public execution. Thanks to the scholarly commitment of its authors, this book examines the range of masculine expression on three continents: Europe, Africa, and the Americas. In this collection, they write about men’s past and present challenges, male friendships, and male immigrants and outcasts. Paralleling the independence movement of France’s former colonies, the goal of this collection is to continue the expression of freedom toward understanding and tolerance of all variances of sexuality.

**A History of Canadian Literature**

Ce livre se propose de faire découvrir le roman québécois au public européen. L’intérêt de la littérature québécoise tient à sa jeunesse - elle démarre véritablement en 1945 -, à son indéniable dynamisme - en phase étroite avec l’actualité, voire l’anticipant -, et à son évolution rapide - en 60 ans, elle aura exploré de multiples innovations : du roman de facture balzacienne à l’écriture migrante, c’est une mutation en accéléré qui se déploie sous nos yeux. L’ouvrage veut aussi familiariser le lecteur avec différentes méthodes d’analyse du texte littéraire, telles la stylistique ou la narratologie, appliquées au roman québécois ; d’autres outils, redevables à Mikhâil Bakhtine, sont plus récents et connaissent une fortune croissante dans les recherches universitaires, qu’il s’agisse de la polyphonie, des chronotopes, ou encore du carnavalesque ; quant aux thèses de W alter B enjamin, relatives à la modernité notamment, elles sont encore largement méconnues, en dépit de leur apport incontestable ; enfin, un dernier angle d’attaque, celui des gender studies, nous vient du monde anglo-saxon et ouvre des perspectives totalement novatrices. Ce livre se veut également une amorce de dialogue avec le public québécois ; cette approche européenne pourrait lui offrir en retour la possibilité de jeter un autre regard sur son patrimoine.
Jacques Godbout, Salut Galarneau! : a Guide for Students and Teachers

Equivocal City

A feminist re-reading of the Quebec literary tradition, from Laure Conan and Gabrielle Roy to contemporary figures such as France Théoret and Régine Robin.

The Spiritual Geography of Modern Writing

Canada's Storytellers | Les grands écrivains du Canada

The second of this major two-volume history of the province, Quebec Since 1930 provides a concise account of political life while also exploring its social, economic, and cultural revolution. The book emphasizes long-term developments, and is the definitive history of Quebec from the Depression to the present.

History for the Future

This book offers a comprehensive and lively introduction to major writers, genres and topics in Canadian literature. Addressing traditional assumptions and current issues, contributors pay attention to the social, political and economic developments that have informed literary events. Broad surveys of fiction, drama, and poetry are complemented by chapters on Aboriginal writing, autobiography, literary criticism, writing by women, and the emergence of urban writing in a country historically defined by its regions. Also discussed are genres that have a special place in Canadian literature, such as nature-writing, exploration and travel-writing, and short fiction. Although the emphasis is on literature in English, a substantial chapter on francophone writing is included.

The Cambridge Companion to Canadian Literature

The development of literature in Canada with an eye to its multicultural, multiethnic, multilingual nature.

Masculinities in Twentieth- and Twenty-first Century French and Francophone Literature

As a comparative study which includes the analysis of both English-Canadian and Quebec novels, this book provides an overview of the novel as it has developed in this country since the Second World War. Focusing on narratological rather than thematic elements, the book represents a systematic application of the insights and analytical tools of reader-reception theory, in particular the models proposed by Wolfgang Iser and Hans Robert Jauss. Placing the emphasis on the text and its effects rather than on the historical or psycho-sociological genesis of the text, the author invokes the models and paradigms of other literatures to establish a broader cultural context permitting the significance of a literature to emerge as a carrier of meaning in and beyond the culture that produces it. Tracing a critical path from Hugh MacLennan's hierarchic romance structures and Gabrielle Roy's social realism to the metafictions of Hubert Aquin and Timothy Findley, the author reveals that the novel's narratological features themselves are often closely linked with ideological positions.

Godbout

First published in 1992, this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work. It attempts to be comprehensive rather than selective, listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991, and is extensively annotated. It arranges under article type a huge number of works from scholars across numerous fields — reflecting the...
interdisciplinary and controversial nature of Deconstruction. The substantial introduction and annotations also make this bibliography, in part, a critical guide and as such will make a highly useful reference tool for those studying his philosophy.

Salut Galarneau!

Salut Galarneau!

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