The Next Next Level

The Worst Hard Time A trio of classic works from a master American

The Man In Gray Flannel Suit Sloan Wilson | e6199f45e235848aa077d037a169ff38

The Next Next Level
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The Glass Castle
The Executive Coloring Book
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Temp
novelist features the author's first novel, Revolutionary Road, the story of a disintegrating marriage; The Easter Parade, about two sisters whose parents' divorce affects their entire lives; and Eleven Kinds of Loneliness, a collection of short stories. 17,500 first printing.

A Summer Place Discusses the major literary works of the 1950s, which introduced new forms and dealt with such controversial topics as racial discrimination, religious differences, and social class.

The Man in the Gray Flannel Suit In a new compact edition, a luxurious celebration of the elegant craftsmanship behind the timeless French men's fashion and lifestyle labels.

Murder and Moonshine The original adult coloring book! A New York Times bestseller when it was originally published in 1961, The Executive Coloring Book is crashing the adult coloring book party with its subversive humor. "This is me. I am an executive. Executives are important. They go to important offices and do important things. Color my underwear important." So begins the dangerously funny classic, The Executive Coloring Book. Originally published more than fifty years ago, this brief and brilliant coloring book skewers the
early sixties executive set. If Mad Men made them look glamorous, The Executive Coloring Book casts them in a different hue and invites everyone in on the joke.

Death of an Elephant In a tour de force of historical reportage, Timothy Egan’s National Book Award–winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who become his heroes, “the stoic, long-suffering men and women whose lives he opens up with urgency and respect” (New York Times). In an era that promises ever-greater natural disasters, The Worst Hard Time is “arguably the best nonfiction book yet” (Austin Statesman Journal) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of THE IMMORTAL IRISHMAN.
Dove First published in 1958 and then turned into a film of the same name in 1959 featuring Troy Donahue, Sandra Dee, Dorothy McGuire and Richard Egan, this classic romance is available for the first time in ebook format. Ken and Sylvia met twice at the Summer Place. The first summer they were in their teens. Their intimacy was without love. They'd met too early. The second summer they shouldn't have fallen in love and did. They were in their thirties—married—each with children. Had they met too late? Ken and Sylvia decided to break two marriages to make the one they wanted together. They almost broke a third that hadn't even started yet. Because Ken's daughter and Sylvia's son met at the Summer Place. They were in their teens. For them, it was neither too early nor too late. This novel is about how marriages are made on earth—and unmade. It is about the price people pay for changing their minds about love.

THE MAN IN THE GRAY FLANNEL SUIT From the author of the acclaimed and best-selling The Gates of the Alamo, a novel of extraordinary power about what it’s like, and what it means, to journey into space as one of today’s astronauts. At the novel’s center: Lucy Kincheloe, an astronaut married to an astronaut, the loving mother of two young children, with a fierce ambition to excel in the space program. Her husband, Brian, a rigorous man whose dreams of glory have been
blighted by two star-crossed missions. Walt Womack, the steady, unflappable leader of the training team that prepares Lucy for her first shuttle flight. Lucy has devoted years of intense and focused effort to win her place on a mission, but as her lifelong dream of flying in space comes true, her familiar world appears to be falling apart around her. Her marriage is deteriorating. Her son’s asthma is growing more serious. Her relationship with Walt Womack is becoming dangerously intimate. And when at last she is in space, 240 miles above the earth, and an accident renders the world she left behind appallingly distant—perhaps unreachable—her spirit is tested in gripping and unexpected ways. In The Gates of the Alamo, Stephen Harrigan’s narrative authority brought a vanished nineteenth-century Texas to vibrant life. In Challenger Park, he does the same with the world of space flight, bringing us up close to the lives—the risks, the friendships, the rituals, the training—of the astronauts and the people who work with them. Harrigan has written an exciting—indeed a thrilling—novel about the contrary pulls of home and adventure, reality and dreams, and the unimaginable experience, the joys and terrors and revelations, of space flight itself.

Challenger Park A New York Times Book Review Editors' Choice One of LitHub's Most Anticipated Books of 2020 An expansive, radiant, and
genre-defying investigation into bonding—and how we are shaped by forces we cannot fully know Is love a force akin to gravity? A kind of invisible fabric which enables communications through space and time? Artist Harry Dodge finds himself contemplating such questions as his father declines from dementia and he rekindles a bewildering but powerful relationship with his birth mother. A meteorite Dodge orders on eBay becomes a mysterious catalyst for a reckoning with the vital forces of matter, the nature of consciousness, and the bafflements of belonging. Structured around a series of formative, formidable coincidences in Dodge’s life, My Meteorite journeys with stylistic bravura from Barthes to Blade Runner, from punk to Pale Fire. It is a wild, incandescent book that creates a literary universe of its own. Blending the personal and the philosophical, the raw and the surreal, the transgressive and the heartbreaking, Harry Dodge revitalizes our world, illuminating the magic just under the surface of daily life.

White Male Nostalgia in Contemporary North American Literature “When it comes to living, there’s no getting out alive. But books can help us survive, so to speak, by passing on what is most important about being human before we perish. In The Existentialist’s Survival Guide, Marino has produced an honest and moving book of self-help for
readers generally disposed to loathe the genre.” —The Wall Street Journal

Sophisticated self-help for the 21st century—when every crisis feels like an existential crisis Soren Kierkegaard, Frederick Nietzsche, Jean-Paul Sartre, and other towering figures of existentialism grasped that human beings are, at heart, moody creatures, susceptible to an array of psychological setbacks, crises of faith, flights of fancy, and other emotional ups and downs. Rather than understanding moods—good and bad alike—as afflictions to be treated with pharmaceuticals, this swashbuckling group of thinkers generally known as existentialists believed that such feelings not only offer enduring lessons about living a life of integrity, but also help us discern an inner spark that can inspire spiritual development and personal transformation. To listen to Kierkegaard and company, how we grapple with these feelings shapes who we are, how we act, and, ultimately, the kind of lives we lead. In The Existentialist's Survival Guide, Gordon Marino, director of the Hong Kierkegaard Library at St. Olaf College and boxing correspondent for The Wall Street Journal, recasts the practical takeaways existentialism offers for the twenty-first century. From negotiating angst, depression, despair, and death to practicing faith, morality, and love, Marino dispenses wisdom on how to face existence head-on while keeping our hearts intact, especially when the universe feels
like it's working against us and nothing seems to matter. What emerges are life-altering and, in some cases, lifesaving epiphanies—existential prescriptions for living with integrity, courage, and authenticity in an increasingly chaotic, uncertain, and inauthentic age.

Found Wanting Traces the career of the actor who starred in such film classics as "Roman Holiday," "Horatio Hornblower," and "To Kill a Mockingbird," revealing the many personal roles he has played in his life, from husband and friend to dedicated activist.

What Shall We Wear to this Party? When a 1950s cockroach awakens in a seedy hotel only to discover that he has been transformed into a human being, he awkwardly learns human skills while wondering how his primitive insect desires and amorality will mesh with the values of people.

Villages Universally acclaimed when first published in 1955, The Man in the Gray Flannel Suit captured the mood of a generation. Its title—like Catch-22 and Fahrenheit 451—has become a part of America's cultural vocabulary. Tom Rath doesn't want anything extraordinary out of life: just a decent home, enough money to support his family, and
a career that won't crush his spirit. After returning from World War II, he takes a PR job at a television network. It is inane, dehumanizing work. But when a series of personal crises force him to reexamine his priorities — and take responsibility for his past — he is finally moved to carve out an identity for himself. This is Sloan Wilson's searing indictment of a society that had just begun to lose touch with its citizens. The Man in the Gray Flannel Suit is a classic of American literature and the basis of the award-winning film starring Gregory Peck. "A consequential novel." — Saturday Review

All the Best People This sequel to The Man in the Gray Flannel Suit finds Tom Rath, ten years later, embarking on a new career, a new life in the country, and eventually facing the most important discovery of his life

Martini, Straight Up In this wry novel of sentimental education and sexual pursuit, we follow Owen Mackenzie, a representative man of the author's generation, from cradle to grave, and from bed to bed. His life and relationships are shaped by three villages, warm-lit communities that keep the darkness at bay from within and without. In Willow, Pennsylvania, the young Owen is transfixed by his first
glimpses of female beauty. In Middle Falls, Connecticut, he marries, becomes a first-wave computer programmer, and discovers the very grownup pleasures of serial adultery. Finally, married for a second time, he retires with his memories, illusions, and fantasies to the somewhat geriatric community of Haskells Crossing, Massachusetts. John Updike turns Owen's personal odyssey into a radiant, sensual fable of the seasons of a man's life—and of the getting of wisdom in America.

Fun and Nonsense

The Man in the Gray Flannel Suit II Description: TV Still (Movie).

An Ordinary Spy Find out what Joseph Conrad, Arthur Miller, Geoffrey Chaucer, and Mark Twain can tell you about being a more effective manager. Looking for business insights? Forget the Wall Street Journal. You can learn a lesson or two from Arthur Miller and David Mamet. Put down Forbes and Fortune for once and spend an evening with Chaucer and George Bernard Shaw. Not only will you enjoy yourself, you're also likely to discover some fresh management perspectives and ideas! Written by a former CEO of a global corporation who has also been an English literature professor, this provocative new business
book proves that great novels and plays are a rich, untapped resource for businesspeople looking for solutions to problems they confront on the job. Robert A. Brawer digs deeply into fictions by literary legends such as Mark Twain, Joseph Conrad, Theodore Dreiser, Sinclair Lewis, and Joseph Heller to unearth vital lessons that managers can readily apply to the real world of work. From tips on resolving office conflicts in James Thurber's "The Catbird Seat" to pointers on gaining client confidence found in Chaucer's Canterbury Tales, Brawer finds nuggets of business wisdom in places where most businesspeople never think of looking. Focusing mainly on fiction that explores business themes, Brawer uses Heller's Something Happened and Shaw's Major Barbara to illustrate the dangers of allowing excessive faith in corporate hype to impair a manager's ability to accurately assess serious problems. From Mamet's Glengarry Glen Ross and Dreiser's Sister Carrie, he infers important lessons about the art of salesmanship. He explores the problems of alienation and maintaining personal integrity in a corporate world through a close reading of Arthur Miller's Death of a Salesman and Sloan Wilson's The Man in the Grey Flannel Suit. And out of his analysis of Upton Sinclair's The Jungle and John Dos Passos's The Big Money, among other major nineteenth- and twentieth-century works, Brawer develops an inspiring discourse on self-interest and efficiency versus ethical
responsibility and compassion in a Darwinian business world. As instructive as it is entertaining, Fictions of Business shows you how to take advantage of great novels and plays in solving the human problems of management. Praise for Fictions of Business "What a fabulous concept: the bringing together of great literature and management theory. This is a business book that challenges the intellect and goes about unveiling the basic principles of management in a way that forces you to think about what you know in a completely different way. It's a business book that stays with you long after you've read it." -Shelly Lazarus, Chairman and CEO, Ogilvy & Mather "A truly refreshing contribution to the multitude of books on corporate management. Brawer has cleverly crafted a set of essays that are both inspirational and practical." -Robert A. Kavesh, Professor of Finance and Economics, Leonard N. Stern School of Business, New York University. "Robert Brawer is both a successful entrepreneur and a distinguished literary scholar, and his book, Fictions of Business, is wise about both trade and fiction. Brawer writes with ironic wit and sharp observation about the culture of the corporation and the workplace." -Martin Peretz, Editor-in-Chief, The New Republic and Professor of Social Studies, Harvard University. "Brawer's message is clear and true: good literature enriches business leaders, making them more productive in their careers."
-Richard D. Franke, former Chairman and CEO, John Nuveen Company. "Although commerce and literary analysis might seem worlds apart, Robert Brawer's book brilliantly weaves together fictional characters with larger-than-life figures from the corporate world. In Brawer's compelling narrative, literature offers striking models for good corporate practice." -Philip Gossett, Dean of Humanities, University of Chicago.

The Organization Man It is people struggling to deny the onrush of time.

Harvey Kurtzman's Jungle Book

The Existentialist's Survival Guide In the tradition of Carl Wilson’s Let’s Talk About Love, an unforgettable account of fame, fandom, and the problem of making art in the twenty-first century. In his multi-hyphenate ambitions, the musician who calls himself Juiceboxxx couldn’t be more modern—you might call him a punk rock-rapper-DJ-record executive-energy drink-magnate. Journalist Leon Neyfakh has been something more than a fan of Juiceboxxx’s since he was a teenager, when he booked a show for the artist in a church basement in his hometown of Oak Park, Illinois. Juiceboxxx went on to the
tireless, lonely, possibly hopeless pursuit of success on his own terms—no club was too dank, no futon too grubby, if it helped him get to the next, next level. And, for years, Neyfakh remained haunted from afar: was art really worth all the sacrifices? If it was, how did you know you’d made it? And what was the difference, anyway, between a person like Juiceboxxx—who devoted his life to being an artist—and a person like Neyfakh, who elected instead to pursue a stable career and a comfortable, middle-class existence? Much more than a brilliant portrait of a charismatic musician always on the verge of something big, The Next Next Level is a wholly contemporary story of art, obsession, fame, ambition, and friendship—as well as viral videos, rap-rock, and the particulars of life on the margins of culture.

Revolutionary Road Death of an Elephant is an allegory of existence. Pran Dubey, a professor failed by avowed social institutions, is a conflicted man torn apart by his strife and Diaspora neurosis in the ambiguities of past and present, tradition and modernity, and life and death. Human incompleteness and life’s absurdities—hope and despair trapped in the paradox of pain and pleasure—are dramatized through an Eastern soul with a Western mind and a pen dipped in the ink of reflective reality. Death of an Elephant is a harbinger of
the neo existential genre. Brij Mohan entices the curiosity of his book with the piquant title, Death of an Elephant. [It] is really boundless in scope and meaning and of having significance for all who read it. Mohan plumbs the lives of his characters beyond the academic dimensions. They are human beings caught in the web of life and who struggle to extricate themselves with honor from their problems. - Joseph V. Ricapito

I only exist, but I want to live
I was back where I began: A bastardized Shangri-La in search of a lost identity
You can run away from your past but the past will never run away from you.
The man in gray flannel suit has disappeared from our comity. I wasn’t born an American; I became one. I love history. I love truth even more. Academia, by and large, looks like a gigantic machine designed to commoditize education for unprincipled success.

Gregory Peck

Steven Mintz reconstructs the emotional interior of a life stage too often relegated to self-help books and domestic melodramas. He describes the challenges of adulthood today and puts them into perspective by exploring how past generations achieved intimacy and connection, raised children, sought meaning in work, and responded to loss.

Kockroach
The Man in the Grey Flannel Suit One of TIME’s Best New Books to Read
This Summer “Brilliant—a keen, elegantly written, and scorching account of the American family today. Through vivid stories, sharp analysis and wit, Quart anatomizes the middle class’s fall while also offering solutions and hope.” — Barbara Ehrenreich, author of Nickel and Dimed Families today are squeezed on every side—from high childcare costs and harsh employment policies to workplaces without paid family leave or even dependable and regular working hours. Many realize that attaining the standard of living their parents managed has become impossible. Alissa Quart, executive editor of the Economic Hardship Reporting Project, examines the lives of many middle-class Americans who can now barely afford to raise children. Through gripping firsthand storytelling, Quart shows how our country has failed its families. Her subjects—from professors to lawyers to caregivers to nurses—have been wrung out by a system that doesn’t support them, and enriches only a tiny elite. Interlacing her own experience with close-up reporting on families that are just getting by, Quart reveals parenthood itself to be financially overwhelming, except for the wealthiest. She offers real solutions to these problems, including outlining necessary policy shifts, as well as detailing the DIY tactics some families are already putting into motion, and argues for the cultural reevaluation of parenthood and
caregiving. Written in the spirit of Barbara Ehrenreich and Jennifer Senior, Squeezed is an eye-opening page-turner. Powerfully argued, deeply reported, and ultimately hopeful, it casts a bright, clarifying light on families struggling to thrive in an economy that holds too few options. It will make readers think differently about their lives and those of their neighbors.

The Man in the Gray Flannel Suit Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.
Squeezed Richard Eusden is on his way to work in London one unremarkable winter morning when he is intercepted by his ex-wife, Gemma. She has sad news of his old friend, Marty Hewitson. Marty is dying, but needs a favour done for him at once. Eusden reluctantly agrees and sets off on what should be a simple errand. But soon it turns into a race for life, his and Marty’s, across Belgium, Germany and Denmark and on into the Nordic heart of a mystery that somehow connects Marty’s long dead grandfather, Clem Hewitson, an Isle of Wight police officer, with the tragic fate of the Russian Royal Family. Eusden discovers to his dismay that he can trust no-one, not even an old and dying friend, in a battle for survival with those who are determined to steal the secret they believe he and Marty hold – and will kill for it if they have to.

What Shall We Wear to this Party? The lead character, George, a married 45 year old man with two kids, is typical of the lead characters that dominate Sloan Wilson's books and our lead character is about to enter a mid-life crisis of sorts, as he meets a young 17 year old girl named Charlotte whose mother he jilted 25 years before, to his lasting regret, only to lose her (the mother), to an alcoholic playwright who is about to take up a new position in the collage where George is vice-president. George begins to take unnecessary
risks in his life as he gets involved with Charlotte, who makes a mockery of his existence and destroys his complacency, leaving him to reassess his life. --Bernard J. Ryan at Amazon.com & review at Abebooks.com.

Beyond the Gray Flannel Suit Jonathan Franzen's Freedom was the runaway most-discussed novel of 2010, an ambitious and searching engagement with life in America in the twenty-first century. In The New York Times Book Review, Sam Tanenhaus proclaimed it "a masterpiece of American fiction" and lauded its illumination, "through the steady radiance of its author's profound moral intelligence, [of] the world we thought we knew." In Farther Away, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing. On a trip to China to see first-hand the environmental devastation there, he doesn't omit mention of his excitement and awe
at the pace of China's economic development; the trip becomes a journey out of his own prejudice and moral condemnation. Taken together, these essays trace the progress of unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day. Farther Away is remarkable, provocative, and necessary.

Farther Away Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until something happened. Something Happened is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his Catch-22.

My Meteorite Mencken called "the only American invention as perfect as a sonnet."
Georgie Winthrop "Fun and Nonsense" by Willard Bonte. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

SOMETHING HAPPENED Winner of the William G. Bowen Prize Named a "Triumph" of 2018 by New York Times Book Critics Shortlisted for the 800-CEO-READ Business Book Award The untold history of the surprising origins of the "gig economy"—how deliberate decisions made by consultants and CEOs in the 50s and 60s upended the stability of the workplace and the lives of millions of working men and women in postwar America. Over the last fifty years, job security has cratered as the institutions that insulated us from volatility have been swept aside by a fervent belief in the market. Now every working person in America today asks the same question: how secure is my job? In Temp, Louis Hyman explains how we got to this precarious position and traces the real origins of the gig economy: it was created not by
accident, but by choice through a series of deliberate decisions by consultants and CEOs--long before the digital revolution. Uber is not the cause of insecurity and inequality in our country, and neither is the rest of the gig economy. The answer to our growing problems goes deeper than apps, further back than outsourcing and downsizing, and contests the most essential assumptions we have about how our businesses should work. As we make choices about the future, we need to understand our past.

Pacific Interlude

The Prime of Life Recently separated from her husband, Daisy, a diner waitress, accidentally uncovers a moonshine operation after one of her customers drops dead and finds herself caught between a distiller and an ATF agent. 15,000 first printing.

Fictions of Business Written in the style of a CIA-censored intelligence report, a tale of two embattled spies follows their extraordinary efforts to protect their informants and traces new agent Mart Ruttenberg's investigation into a former operative's suspicious termination
The Glass Castle Harvey Kurtzman's Jungle Book is considered one of the "Top 100 Comics of the 20th Century" by The Comics Journal and is widely regarded to be a lost classic. Written and illustrated by Kurtzman, Jungle Book inspired and influenced comics creators such as Robert Crumb, Art Spiegelman, Gilbert Shelton, and Terry Gilliam. Back in print for the first time in over twenty-five years, this deluxe hardcover features an essay by comics archivist Denis Kitchen; a new introduction by Gilbert Shelton; a conversational afterword between Pete Poplaski and Robert Crumb; and a selection of Kurtzman's photographs, correspondence, and artwork. The definitive edition of this graphic novel masterpiece is not to be missed!

The Executive Coloring Book In 1965, 16-year-old Robin Lee Graham began a solo around-the-world voyage from San Pedro, California, in a 24-foot sloop. Five years and 33,000 miles later, he returned to home port with a wife and daughter and enough extraordinary experiences to fill this bestselling book, Dove.

The Parisian Gentleman During the last days of World War II, a young officer braves enemy fire and a maverick crew on the open waters and in the steamy ports of the South Pacific Twenty-five-year-old Coast Guard lieutenant Sylvester Grant, a veteran of the Greenland Patrol,
has just been given command of a small gas tanker, running shuttle and convoy duties for the US Army. Sally, his wife of three years, is eager for him to get back to Massachusetts and live a conventional suburban life selling insurance—but Syl longs for adventure and is bound to find it as the captain of a beat-up, unseaworthy vessel carrying extremely flammable cargo across dangerous stretches of the Pacific Ocean. As the Allies prepare to retake the Philippines, the only thing the sailors aboard the Y-18 want is for the war to be over. First, however, they must survive their mission to bring two hundred thousand gallons of high-octane aviation fuel to shore. From below-deck personality clashes to the terrifying possibility of an enemy attack, from combating illness and boredom to the constant stress of preventing an explosion that could blow their ship sky high, the crew of the Y-18 must learn to work together and trust their captain—otherwise, they might never make it home. Based on Sloan Wilson’s own experiences, Pacific Interlude is a thrilling and realistic story of World War II and a moving portrait of a man looking toward the future while trying to survive a precarious present.

Temp White Male Nostalgia in Contemporary North American Literature charts the late twentieth-century development of reactionary emotions
commonly felt by resentful, yet often goodhearted white men. Examining an eclectic array of literary case studies in light of recent work in critical whiteness and masculinity studies, history, geography, philosophy and theology, Tim Engles delineates five preliminary forms of white male nostalgia—as dramatized in novels by Sloan Wilson, Richard Wright, Carol Shields, Don DeLillo, Louis Begley and Margaret Atwood—demonstrating how literary fiction can help us understand the inner workings of deluded dominance. These authors write from identities outside the defensive domain of normalized white masculinity, demonstrating via extended interior dramas that although nostalgia is primarily thought of as an emotion felt by individuals, it also works to shore up entrenched collective power.

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